

***Good Old Days* Writer's Guidelines 2010-2011**

Dear Contributor:

Thank you for your interest in contributing material to *Good Old Days* magazine.

Good Old Days tells the real stories of the people who lived and grew up in “the Good Old Days” (about 1935-1960). We like stories to sound conversational, as if you’re sitting around the fire and Grandpa’s telling you about the time he and Grandma got shivareed. However, we are open to any way you choose to write your story, as long as it is true and falls within our targeted period of time. We accept seasonal stories year ’round, from holidays to harvest, shivarees to maple-sugaring. We look for real stories; happy, sad, the good, the bad. Humor is always a plus.

ALWAYS include where the story took place (city, town, village or region and state), and the year the story took place. I have returned a lot of good stories that did not include this information. Readers want the connection of knowing when and where a story took place, and have communicated that to me many times.

These regular departments are in each issue:

• Good Old Days on Wheels

In this department we feature transportation-related articles. You may relate funny stories of learning to drive, your first car, trips by train, a coveted bicycle, city trolley rides, etc.

• Good Old Days in the Kitchen

Here we feature kitchen- and food-related articles. Your article could be about learning to cook with mother or grandmother, favorite foods, new-fangled appliances, ways of cooking, ethnic dishes, etc. Never forget recipes! If Grandma’s secret recipe for baking powder biscuits makes you drool at the very thought, include the recipe. If your story is about how you remember Mom boiling handkerchiefs with her homemade lye soap, include how she made the soap.

• Looking Hollywood Way

While this feature generally is written by assigned columnists, we will consider your articles about classic actors and actresses of the Golden Age of Hollywood.

Manuscripts should be typed (preferably double-spaced) with the author’s name, address and phone number in the upper left-hand corner. Our preferred word length is 800-1,200 words. We prefer to buy all rights, but will negotiate with you on first or one-time rights. ***If you cannot offer all rights, you should specify the type of rights you are offering when submitting your manuscript.***

Please submit one manuscript at a time ***and enclose an SASE (self-addressed stamped envelope) if you want your material acknowledged and/or returned.*** If your story is not accepted and you have enclosed an SASE, you will receive it back after the review

process has taken place—generally about 8 weeks. Send your submissions to: *Good Old Days Submissions, 306 E. Parr Rd., Berne, IN 46711.*

If you do not enclose a SASE, you will hear from us only if we offer you a contract for your story. We do accept e-submissions via e-mail (Editor@GoodOldDaysOnline.com) or fax (260-589-8093), but treat them the same as mailed unsolicited manuscripts without an SASE.

Good, clear, interesting photos are a definite plus. Please indicate with your submission whether or not photos are available. You may include photocopies or duplicates of your photos with your manuscript, **but please do not include your originals**. If we need the originals or photographic copies, we will ask for them. While we can accept computer-scanned photographs, they must be scanned at 300 dpi resolution. Include your name, address and story title on the backs of photos. Manuscripts should include captions of complete information concerning the photographs you are submitting.

If your article is accepted for publication, you will receive a contract agreement with a payment offer and information as to what issue of the magazine your article will appear.

If you would like a sample copy of our magazine, please send \$2.00 and a self-addressed stamped manila envelope to: *Good Old Days Sample Copy, 306 E. Parr Rd., Berne, IN 46711.*

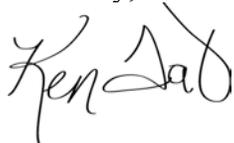
Most of our writers are not professionals. We prefer the author's individual voice, warmth, humor and honesty over technical ability. Successful stories tend to stick with one subject (i.e.: how my brother and I got caught skipping school one day and faced the consequences...my most embarrassing moment, etc.).

We also publish an occasional biography, as well as stories on memorable events, fads, fashion, sports, music, literature, entertainment, etc. Some stories are presented "as told by" by the person who actually had the experience, but never, *never* try to pull the wool over our eyes with fictional manuscripts.

Finally, we do not accept simultaneous submissions or anything with inappropriate themes or vulgar language.

We receive over 300 manuscripts a month and can only offer contracts to a limited number. Therefore, we must return a lot of good stories. The mark of a good freelance writer is persistence; be sure to keep trying!

Sincerely,

A handwritten signature in black ink that reads "Ken Tate". The signature is written in a cursive, slightly slanted style.

Ken Tate
Editor

Good Old Days magazine